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Schyler Vargas

AGMA

Height: 5'11 | Eyes: Brown | Hair: Black | Pronouns: He/Him
Ethnicity: Mexican-American | Voice: Baritenor F2-A4

THEATRE

| | | |
|--------------------------------|--|---|
| <i>Nine</i> | Guido | Short North Stage |
| <i>Into the Woods</i> | Wolf/Cinderella's Prince | Holy City Arts & Lyric Opera (d. Ted Sperling) |
| <i>Iolanthe</i> | Strephon | Carnegie Hall (d. Ted Sperling) |
| <i>Once Upon A Mattress</i> | Sir Harry | Central City Opera |
| <i>Titanic</i> | Charles Lightoller | Ogunquit Theatre (d. Shaun Kerrison) |
| <i>Titanic</i> | Swing (Barrett*, Charles*, Fleet, Farrell) | Marriott Theatre (d. Connor Gallagher) |
| <i>María de Buenos Aires</i> | El payador | Opera Montana (d. David Gonzalez) |
| <i>Candide</i> | Maximilian | The Glimmerglass Festival (d. Eric Sean Fogel) |
| <i>Show Boat</i> | Frank | The Glimmerglass Festival (d. Francesca Zambello) |
| <i>The Pirates of Penzance</i> | Samuel | Dayton Opera |
| <i>West Side Story</i> | Chino (Riff u/s*) | The Glimmerglass Festival (d. F. Zambello) |
| <i>Trouble in Tahiti</i> | Trio | The Glimmerglass Festival |
| | *performed | |

OPERA

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| <i>The Grapes of Wrath</i> | Connie/Ragged Man | Carnegie Hall (d. Ted Sperling) |
| <i>The Magic Flute</i> | Papageno | Arizona Opera |
| UNKNOWN (World Premiere, Stage & Film) | Soldier | UrbanArias |
| <i>Le nozze di Figaro</i> | Count Almaviva | The Boulder Symphony |
| <i>Die Fledermaus</i> | Eisenstein | Pacific Opera Project |
| <i>El cantor de tango</i> (Workshop) | Victor | Houston Grand Opera (comp. Pablo Ziegler) |

TRAINING

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| Master of Music | University of Cincinnati College-Conservatory of Music |
| Bachelor of Arts in Music | Colorado State University |
| Voice: Mike Ruckles, William McGraw - UC CCM, Jason Ferrante, Tiffany Blake - CSU | |
| Dance: Melina Brufman - Tango Intensive, Katie Johannigman - Tap, Julio Monge - Original Jerome Robbins Choreo West Side Story | |

SPECIAL SKILLS

Strong sight-reading, **Voice:** high belt, legit, operatic, blues, big band jazz, country, pop rock **Instruments:** piano, guitar, ukulele, harmonica, vocal percussion, Beatbox, Rapper, **Dance:** basic tap, tango, hip-hop, **Sports:** Football, Basketball (Dribbling), Wrestling, Squash, Rock Climbing, Skiing, Black Belt Tae Kwan Do, Basic Tumbling (Handstand, Dive roll), Juggling (3 units), Basic Stage Fighting, **Language:** Conversational (Spanish), RP English, Liverpool, Irish Midlands, Southern Drawl, Mexican English Accent, Proficient in German, French, Italian, and Russian Diction, cartoon voices

2025 AWARDS

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| Finalist | American Traditions Vocal Competition |
| Finalist | Lotte Lenya Competition |

